



Transport in the 1930s

Barging Through London

Find the monitor showing the DVD on the first floor of the Museum and wait for this film. Watch it very carefully!

The film starts in a dock, where ships unload their goods.

Look at the big ships.

How would they have moved?

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.....

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On the next sheet

How many different types of transport can you see on the film? Put a tick by the picture on your sheet when you see it on the screen.

The pictures and descriptions have been muddled up. Can you join the right pictures and words together with a line?

Transport in the 1930s



Bus

It has a steam engine at the front, which pulls carriages or trucks. It runs on rails.



Hand cart

It has two wheels and is being pulled by a man



Tram

It has two floors, a driver and an engine at the front.



Narrowboat

It has no wheels and is usually pulled by a horse



Train

It has two floors, gets electricity from overhead wires and moves along rails in the road.



It has a driver and engine at the front, and carries heavy loads on the road.



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Canal boats

What were the boats carrying along the canal? (Circle the correct answer)

wood wool coal iron shoes potatoes

How does the boatman steer the canal boat on the film?

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How were the boats moved along the canal? Draw a picture of the boat and the animal that pulled it in the box below:

A large, empty rectangular box with a black border, intended for a drawing of a canal boat and the animal that pulled it.



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Trams and Buses

You can see several trams and buses on the film. They look alike, but there are some differences. Make a list of the similarities and differences in the boxes here:

Things that are the same	Things that are different
1	1
2	2
3	3
4	4



Transport in the 1930s

How has the traffic changed since the 1930s?

The roads in the film look very different from the roads today. Which of the vehicles on the road in the 1930s are still around today?

Tram Yes/No

Bus Yes/No

Lorry Yes/No

Horse & cart Yes/No

Man & cart Yes/No

Canal boat & horse Yes/No

There are very few cars in the film. Not many families had a car then. Do you think this was a good thing or a bad thing? Why?

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Going Green

Many forms of transport can hurt the world with pollution. To be really green, we should use vehicles that: do not use oil, petrol or coal. Ideally they can be recycled and made into something else when they are old. Which of the vehicles in the film do you think was best for the environment? Draw it below and talk about your reason with a friend.